

The music of **Kile Smith** has received three Grammy nominations and is hailed nationally and internationally for its strong voice, sheer beauty, and “profoundly direct emotional appeal.” Leading choral conductor Craig Hella Johnson has called Kile “one of our most important composers ... his voice is unlike any other. Utterly unique.” He has been commissioned by The Crossing, Conspirare, Piffaro, Cincinnati’s Vocal Arts Ensemble, Santa Fe Desert Chorale, Chor Leoni, William Ferris Chorale, Helena Symphony, Lyric Fest, Westminster Choir College, Mendelssohn Chorus of Philadelphia, the Pennsylvania and iSing Girlchoirs, Choral Arts Washington (DC), Choral Arts Philadelphia, Newburyport Chamber Music Festival, Gaudete Brass, and many others. Kile’s first opera, *The Book of Job*, co-commissioned by Conspirare and The Crossing, premieres in Austin and Philadelphia in the 2023/24 season. Two scenes from his second opera *Nirākār* premiered in Chicago in March 2023.

Major choral works of Kile’s are heard throughout the US and in Canada, England, and New Zealand. He has been performed by Seraphic Fire, The 24, the Chamber Orchestra of Philadelphia, the Sofia Philharmonic, the Grand Rapids and Delaware symphonies, Orchestra 2001, and Network for New Music. He’s written works for Philadelphia Orchestra concertmaster David Kim and principal horn Jennifer Montone. *Gramophone* called *Vespers* “spectacular,” *American Record Guide*, “a major new work,” *Fanfare*, “a magnificent achievement,” and *Audiophile Audition*, “a masterpiece of the deepest kind ... easily one of the best releases of the year of any type ... a crime to pass up.” Ten CDs with Kile’s music have been released since 2018.

He’s been Composer in Residence for Lyric Fest, the Helena Symphony, the Jupiter Symphony, and the Church of the Holy Trinity, Philadelphia. Kile has hosted [Fleisher Discoveries](#) on radio and podcast since 2002, and is a contributor to the arts and culture magazine [Broad Street Review](#). Sought out as a narrator, he has brought *Peter and the Wolf*, *'Twas the Night Before Christmas*, *Casey at the Bat*, *Hansel and Gretel*, and his own *Bremen Town Musicians* to the concert stage. Kile’s website is kilesmith.com, and he is on [Facebook](#), [Twitter](#), [Instagram](#), [YouTube](#) and [SoundCloud](#).