

A Message from David Spitko, The Artistic Director

This is such an exciting time for The Choristers. Choir membership is back to pre-Covid levels. The Choristers continues to present center-city quality music/repertoire. But nothing, nothing is more exciting than the choir undertaking its ***first*** commission. And the composer for the commission is a dear, dear friend of the choir.

In the summer of 2015. I heard that Kile had composed Vespers, a choral work for Piffaro – The Renaissance Band with The Crossing, a professional choir, to perform the choral part. The CD of Vespers included a pdf of the complete score which gave me the opportunity to study the work. I fell in love with Vespers. I approached Kile to ask his thoughts about The Choristers performing the work. Kile's answer was, "It's hard, you know. The Crossing can sing anything with one arm tied behind their back. So, I made much of it, well, very hard." Undeterred (and just plain crazy), we took on the challenge and presented Vespers in the fall of 2015 accompanied by Piffaro. The Choristers was the first non-professional, non-university choir to perform the full work. Kile was present. In a blog about the concert, he wrote, "They lifted the roof. The choir of about 65 rocked! I was thrilled beyond words by their work, dedication, and beautiful sound."

The night of that concert, I promised myself before I retire as the Artistic Director of The Choristers, the choir would commission Kile for a new work. Kile's music is just so damned special.