

The 2017 – 2018 Concert Season

The title of the **fall concert** is “Shades of Light.” We will explore music about “light” in its many forms as well as the absence of light ... evening. Here is the repertoire:

Schubert	<i>An die Sonne</i> (D439) (To the Sun)	
Josef Rheinberger	Abendlied from <i>Drei Geistliche Gesänge</i> (Evening Song from Three Sacred Songs)	https://www.youtube.com/watch?v=TGc_HGwdxk
Palestrina	<i>Christe, qui lux es et dies</i> (Christ, who art the light and day)	https://www.youtube.com/watch?v=9zgSadfi7aU
Moses Hogan	<i>This Little Light of Mine</i> : Choir & soloist	https://www.youtube.com/watch?v=p2DOPWpd_dl
Bolcom	<i>Waitin'</i> : solo	https://www.youtube.com/watch?v=g9YQDVjf-lw
Ellington	<i>I'm beginning to see the light</i> : solo	
Eric Whitacre	<i>Lux Aurumque</i> (Light Gold)	https://www.youtube.com/watch?v=sWIGb1LjfbS
Bach	<i>O Jesu Christ, meins Lebens Licht</i> BWV 118 (O Jesus Christ, light of my life,)	https://www.youtube.com/watch?v=82In0ileP38
Ola Gjeilo	Mvt. 2. Sunrise from <i>Sunrise Mass</i>	
Intermission		
Mahler	No. 11 Urlicht from <i>Des Knaben Wunderhorn</i> : solo (No. 11 Primeval Light)	https://www.youtube.com/watch?v=9j-85Q1dHvs
Morten Lauridsen	<i>Lux Aeterna</i> (Light Eternal)	https://www.youtube.com/watch?v=wZX5wXVY-Ks

Programming this concert began with the Lauridsen *Lux Aeterna* ~ a wonderful, moving work. It is a non-liturgical requiem. Lauridsen composed it in 1997, the year his mother died. She was the “muse” who introduced him to music, playing swing jazz and singing to him as a toddler. She also taught him to play the piano. The consolation for grief offered by Lauridsen’s *Lux Aeterna* is often compared to that of Fauré’s *Requiem* and Brahms’s *Ein Deutsches Requiem*, both works inspired by the deaths of the composers’ mothers. These works also have in common a deceptive simplicity, yet their capacity to touch the listener reveals mastery at expressing through music the depth of human emotion.

Ola Gjeilo (pronounced “Yay-lo”) composed his *Sunrise Mass* in 2008. We will present the 2nd movement: “Sunrise.” The lyrics are the traditional text of the Latin Gloria, but the music is a metaphorical sunrise. Quiet high strings set the scene at the beginning of the movement (the first streaks of the morning’s light) which then grow into a spectacular and joyful section ... the sun’s rays peeking over the horizon.

Our soloist will be the choir’s dear friend and oft collaborator Suzanne DuPlantis. <https://lyricfest.org/artists/suzanne-duplantis/>

In December, we will present our **2nd annual presentation of Handel’s *Messiah***. We were blessed with over 250 attendees last year and when I announced it was the first of an annual presentation – there was spontaneous applause. We will present the Christmas portion and selections from Parts 2 & 3. The choir will be accompanied by chamber orchestra.

And then for something completely different. Our **spring 2018 concert** has a working title of “Folk Music from Europe, England, Appalachia and Nashville” including Carol Barnett’s *A World Beloved: A Bluegrass Mass*. We will be accompanied by The DePue Brothers Band! Here is the entire work on YouTube:

https://www.youtube.com/watch?v=Yvtvk78wOXg&list=PL6oZNhJTMydfooEJLUlI_42c2iska2qFf (Sorry for the advertisements during the YouTube. You can skip them after a few seconds.)

The remainder of the concert will be selected this fall.