



Frank B. Mitchell, III is a native of Philadelphia. He attended Hampton Institute, where he completed his B.S. in music. Mr. Mitchell has appeared with major opera companies and orchestras throughout the United States and abroad including the National Symphony Orchestra of Washington D.C., Philadelphia Orchestra, Virginia Symphony, Opera North, Mozart Opera Festival, and the Haifa Symphony of Israel. His roles include Sparafucile in *Rigoletto*, Antonio in *Le nozze di Figaro*, Giorgio Germont in *La Traviata*, Escamillo in *Carmen*, and Micha in *The Bartered Bride*. Throughout the East Coast, he is a frequently requested oratorio and cantata soloist for such works as *Messiah*, *Elijah* and *The Creation*, as well as the Brahms and Verdi *Requiems*. He made his Carnegie Hall debut in May 1992, and currently studies with Dr. Eugene Simpson. Mr. Mitchell sings with The Philadelphia Singers and Opera Company of Philadelphia, for whom he has performed a number of roles. This is Frank's sixth performance with The Choristers. Past performances include the role of Elijah in Mendelssohn's work of the same name and a highly successful concert of selections from Duke Ellington's *Sacred Concerts*. When not singing, Frank works in Early Childhood Education at the Head Start Program in Philadelphia, working with local families to improve their lives.